



Price List

Effective April 1st, 2000

Still Photo Lab, Inc.

1222 North La Brea Avenue
West Hollywood, CA 90038
Telephone: (323) 465-6106
Fax: (323) 465-8943

On the Web: <http://www.StillPhoto.com>

E-Mail: info@StillPhoto.com

Digital Services

Transparency Scanning

35mm scan, 2K	16.00
35mm pro scan, 4K	19.00
2¼ pro scan, RES50	25.00
4 × 5 pro scan, RES40.....	35.00
8 × 10 High Resolution	
Drum Scan	98.00

Time in Lab: 24 Hours

Flatbed Scanning, Color (RGB)

Orig Size	DPI	
2¼	..... 320	15.00
2¼	..... 800	22.00
4 × 5	..... 320	18.00
4 × 5	..... 800	28.00
8 × 10	..... 320	32.00
8 × 10	..... 800	48.00
11 × 14	... 320	45.00
11 × 14	... 800	58.00

Time in Lab: 24 Hours

Flatbed Scanning, Gray Scale

Orig Size	DPI	
2¼	..... 320	10.00
2¼	..... 800	15.00
4 × 5	..... 320	15.00
4 × 5	..... 800	22.00
8 × 10	..... 320	20.00
8 × 10	..... 800	28.00
11 × 14	... 320	30.00
11 × 14	... 800	40.00

Time in Lab: 24 Hours

Digital Transparency Output

35mm 4K Slide.....	15.00
35mm 4K Postscript Slide.....	20.00
4 × 5 LightJet Transparency...125.00	
8 × 10 LightJet Transparency	175.00

Time in Lab: 24 Hours

Fujix Pictograph Prints

Highest quality print available from digital media. Maximum resolution of 400 dpi at print size of 8.54" x 11.80". Glossy, Matte or Overhead projection transparency.

Fujix print output.....	18.50
Fujix print output from postscript file	21.00

Time in Lab: 48 Hours

Master Photo CD

From 35mm transparencies or negatives. Highest resolution is 2K x 3K (18MB). Kodak Photo CD storage capacity is approximately 100 - 5 resolution image pacs. On orders of more than 20 scans, the CD cost is included.

35mm scan, per image	3.00
Add to existing CD, per image .	3.00
Disc charge	10.00

Time in Lab: 48 Hours

Accepted Media

Syquest 200MB, 88 MB, 44MB
Bernoulli 230MB
Iomega JAZ 1.2 GB, Zip 100MB
CD-Rom, Kodak Photo CD
and 3½" Floppy Disk

Digital Photo Retouching

General Retouching, Photo Composition, Multiple Imaging, and Image Manipulation. Retouching is billed in Half Hour Increments with a ½ hour minimum charge.

Rate Per Hour	100.00
"Over the Shoulder" compositing time	150.00

Digital Services

Computer Time

Media Transfers and RIPping from Postscript Files are Billed as Computer Time.

Computer Time, per Hour.....75.00

CD-ROM

Digital Files may be Permanently Archived on CD-ROM, written in Macintosh, PC or Both Formats. The Total Capacity of each CD is 640 MB. CD-ROMs are Packaged in Jewel Boxes with a Printed File Catalog. Additional Files may be added at any time.

Media Transfer per Megabyte .. 0.20

CD-ROM Disk Charge 20.00

Color Services

E-6 Film Processing

35mm Process & Mount 7.50

35mm Process & Sleeve 5.00

120 Process & Sleeve 7.50

220 Process & Sleeve 10.00

4 x 5 Sheet 2.00

8 x 10 Sheet 5.00

Snip Test, per roll 5.00

ASA Change, per roll 1.50

E-6 Film is Processed Continuously During the Day. Mounting is done with Cardboard Slide Mounts. On Request, our technicians will Evaluate Snip Tests and Adjust Processing Accordingly. E-6 Film is Continually Processed from 6:00 AM to 3:30 PM. Film Received after 3:30 PM will be ready for pick-up at 9:00 AM the Following Day. Special Runs outside of normal hours or on weekends are available on request. Special Runs require advance notice.

Time in Lab: 3½ Hours

Color Services

Color Negative Processing (C-41)

35mm 4.75

120 4.75

220 10.00

4 x 5 Sheets 3.25

8 x 10 Sheets 10.00

Snip Test 4.50

ASA Change 1.50

Time in Lab: 6 Hours

Kodachrome Processing

35/36 Sleeve or Mount 7.70

35/24 Sleeve or Mount 5.70

Time in Lab: 24 Hours

Color Duplicating

Color Duplicates

from color
transparancies or slides 1st add'l

35mm
dupe slides 1.00 .70

4 x 5 dupe
transparancies 12.50 8.50

8 x 10 dupe
transparancies 22.50 14.00

Time in Lab: 24 Hours

VPF Transparancies

from color negatives 1st add'l

35mm VPF 8.50 1.00

4 x 5 VPF 15.50 8.50

8 x 10 VPF 24.00 16.00

Time in Lab: 24 Hours

Color Duplicating

Repro Dupe Transparencies

from color transparencies
or slides

1st add'l

4 × 5 Repro dupe 26.50 13.00
8 × 10 Repro dupe ... 36.50 20.00

Repro Dupe Transparencies are made to the Highest Possible Quality Available from the supplied image. Color and Density are Exactly Matched to Assure Minimum Degredation of the image where the duplicate must be used for reproduction purposes.

Time in Lab: 24 Hours

Finishing Services

Slide Imprinting

Imprinting, per roll (35mm)..... 1.25
Imprinting, per slide03
Imprinting set-up charge..... .75

Slide Collating & Visfiling

Collate & Visfile,
per roll (35mm)..... 2.75
Collate & Visfile, per slide..... .08
Visfile, page of 20 35mm..... .55

Miscellaneous Services

Labels, per print or slide..... .10
Pre-printed slide mounts,
per 1000..... 18.95
Pre-printed mounts set-up..... .75

Color Printing

Type C Color Proof Sheets

Glossy or Pearl Surface 1st add'l
8½ × 118.50 5.00
11 × 14
enlarged proof15.00 10.00
16 × 20
enlarged proof32.00 18.00

Time in Lab: 6 Hours

Type R Color Proof Sheets

Glossy or Pearl Surface 1st add'l
8½ × 11 9.00 5.00
11 × 14
enlarged proof 17.00 9.00
16 × 20
enlarged proof25.00 18.00

Time in Lab: 6 Hours

Custom Enlarging

Glossy or Pearl Surface

Custom Enlargements are made by hand as full frame, bordered or bleed, minimum crop, or specified crop, and include exposure and color compensation and any necessary dodging or burning.

**Time in Lab:
48 Hours**

Custom Type C Enlarging from Color Negatives

	<u>1st</u>	<u>2-9</u>	<u>10-19</u>	<u>20-99</u>	<u>100+</u>
up to 5 × 7....	5.00	4.50	4.25	4.00	4.00
8 × 10.....	9.00	8.00	7.00	6.75	6.50
8½ × 11.....	11.00	9.00	8.00	7.00	6.50
11 × 14.....	18.00	12.00	10.00	8.00	--
16 × 20.....	32.50	27.95	15.75	14.45	--
20 × 24.....	44.50	30.35	24.55	17.30	--

Custom Type R Enlarging

from Color Transparencies and slides

	<u>1st</u>	<u>2-9</u>	<u>10-19</u>	<u>20-99</u>	<u>100+</u>
up to 4 × 6....	4.00	3.75	3.50	3.00	2.75
5 × 7.....	5.25	4.75	4.25	3.75	3.00
8 × 10.....	9.00	7.50	6.50	5.50	5.00
8½ × 11.....	11.00	9.00	8.00	7.00	6.50
11 × 14.....	17.00	12.00	10.00	8.00	--
16 × 20.....	34.00	29.95	16.75	14.45	--
20 × 24.....	48.50	31.35	24.55	17.30	--

Color Printing

Custom Type C Mural Enlargements

Glossy or Pearl Surface
from Color Negatives

	<u>1st</u>	<u>2-9</u>	<u>10+</u>
20 × 30	78.00	59.00	46.00
24 × 30	89.00	66.00	48.00
30 × 40	147.00	87.00	69.00
40 × 60	275.00	162.00	124.00
50 × 72	360.00	180.00	129.00
72 × 90	689.00	345.00	246.00

Prices for Sizes not listed are available on request.

Time in Lab: 72 Hours

Custom Type R Mural Enlargements

Glossy or Pearl Surface
from Color Transparencies

	<u>1st</u>	<u>2-9</u>	<u>10+</u>
20 × 30.....	92.00	66.00	53.00
24 × 30	112.00	76.00	60.00
30 × 40	144.00	99.00	83.00
40 × 60	299.00	214.00	174.00
50 × 72	408.00	288.00	245.00

Prices for Sizes not listed are available on request.

Time in Lab: 72 Hours

Type C Machine Prints

Glossy or Pearl Surface

3½ × 5.....	.60
4 × 6.....	.60

Time in Lab: 24 Hours

Color Internegatives

From Color Slides or Transparencies

4 × 5.....	12.00
8 × 10.....	24.50

Time in Lab: 24 Hours

Color Copy

Color Copy Negatives

From Flat Art

4 × 5.....	12.00
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Time in Lab: 24 Hours

Color Transparency Copy

From Flat Art

	<u>1st</u>	<u>add'l</u>
35mm Copy Slides.....	8.50	1.20
4 × 5.....	15.50	9.50
8 × 10.....	22.50	14.00

Time in Lab: 24 Hours

Black & White Services

Black & White Film Developing

35mm,120.....	3.50
220.....	7.00
4 × 5 Sheet.....	3.50
8 × 10 Sheet.....	4.25
Snip Test or Inspection.....	3.00
Technidol, up to 4 × 5.....	15.00
ASA Change.....	+ 50%
Custom Developing.....	+ 125%

Black & White Film is developed in Xtol Developer. Custom Developing utilizing Kodak D-76, HC110, TMAX, Agfa Rodinal or Ilford Perceptol is available on request.

Time in Lab: 4 Hours
(Normal Development)

Black & White Proofs

Glossy or Pearl Surface

8½ × 11 Proof.....	3.00
11 × 14 Enlarged Proof.....	7.50
16 × 20 Enlarged Proof.....	12.50
20 × 24 Enlarged Proof.....	16.00

Time in Lab:

Contact Proofs: 4 Hours

Enlarged Proofs: 24 Hours

Proof Headers

Headers with Photo Credit, Film Title, Roll Number are available on request. Price includes Standard Typesetting and Line Negative. Proof Headers may be kept on file at lab and reused.

Proof Header.....	12.00
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Production Services

Typeset Name.....	20.00
Stripping Charge.....	25.00
Reel Handling Charge.....	25.00
Test Wedge.....	5.00
Key Lines, Per Image.....	6.00

Black & White Copy Negatives and Internegatives

4 × 5.....	7.50
5 × 7.....	10.50
8 × 10.....	10.50

Copy Negatives are from Flat Art, Internegatives are from Transparencies.

Time in Lab: 24 Hours

Custom Enlarging Services

Additional Services including Sepia Toning, Extreme Crops, Reductions, Texture Screens, Diffusion, and Sloppy Borders or Keylines are available for a charge of an additional 50% of the standard enlargement price for each service requested. Custom Enlarging Services may increase the turn-around time.

Black & White Enlarging

Glossy or Pearl Surface	<u>1st</u>	<u>add'l</u>
Up to 4 × 5.....	4.50	3.00
5 × 7.....	5.50	3.50
8 × 10.....	6.75	3.75
11 × 14.....	12.50	8.00
16 × 20.....	20.25	13.75
20 × 24.....	29.00	18.25

Custom Enlargements are made by hand as full frame, bordered or bleed, minimum crop, or specified crop, and include exposure compensation and necessary dodging or burning.

Time in Lab: 24 Hours

Collating

Collate & Bag, per print.....	.10
Collate Only.....	.05
Imprinted Bags, each.....	.25

Black & White Services

Quantity Contact Printing

Glossy or Pearl Surface

	2	25	50	100	250		
	<u>1st</u>	<u>-24</u>	<u>-49</u>	<u>-99</u>	<u>-249</u>	<u>-999</u>	<u>1000+</u>
4 x 5	2.00	1.05	.65	.53	.46	.38	.37
5 x 7	2.90	1.30	.73	.62	.52	.42	.38
8 x 10	3.20	1.55	.94	.80	.60	.46	.39

Time in Lab: 24 Hours

Custom Black & White Mural Enlargements

Glossy or Pearl Surface

	<u>1st</u>	<u>2-9</u>	<u>10+</u>		<u>1st</u>	<u>2-9</u>	<u>10+</u>
20 x 30.....	52.00	38.00	33.00	40 x 60 ...	140.00	112.00	98.00
24 x 30.....	57.00	43.00	36.00	50 x 72 ...	199.00	160.00	136.00
30 x 40.....	78.00	62.00	52.00	72 x 90 ...	680.00	350.00	249.00

Prices for Sizes not listed are available on request.

Time in Lab: 72 Hours

Mounting Services

1/4" Foamcore

White Only

8 x 10	6.50
11 x 14.....	8.25
16 x 20.....	10.80
20 x 24.....	15.70
20 x 30.....	16.00
24 x 30.....	24.00
30 x 40.....	33.00
40 x 60.....	66.00

Prices on Larger Sizes Available on request.

Time in Lab: 12 Hours

(Sizes exceeding 30 x 40: 24 Hours)

3/16" Gatorfoam

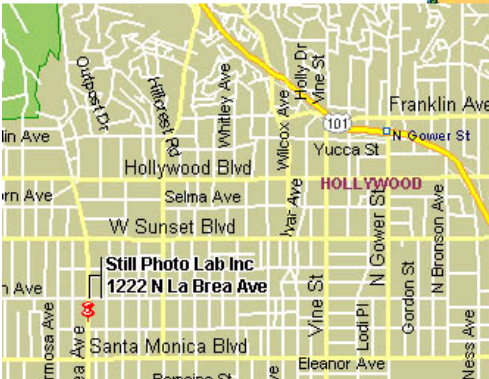
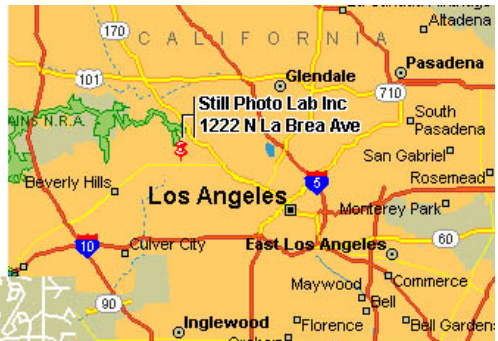
White or Black

8 x 10	8.50
11 x 14.....	11.25
16 x 20.....	15.80
20 x 24.....	22.70
20 x 30.....	27.50
24 x 30.....	34.00
30 x 40.....	48.00
40 x 60.....	92.00

Prices on Larger Sizes Available on request.

Time in Lab: 24 Hours

We offer print mounting on other materials such as: 1/4" Hardboard, 3/4" and 1" Gatorfoam, 1/2" Black Foamcore, Acrylic and Lexan. Ask for prices. Additional mounting services such as: Painted edges, wrapped edges and banded edges are available on request.



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